



2020: colour, watercolour, ink, mixed-media...

Hello everyone, below is a tentative program for our demo days in 2020.

Response to our demos/mini-workshops have made us choose a slightly different approach for this year, in which we will still offer one (or more) free mornings of talks/demo but these will be followed by a full-on workshop. We hope you will enjoy even more this leisurely way to delve deeper and get your hands into new knowledge.

We will confirm these with an email and take bookings as we go. You are welcome to join us only for the free mornings, but the workshop component will incur a fee for the artist/teacher leading them and will need a firm booking...

Workshops participants will be kept at 10 maximum and could be cancelled if a minimum of 6 participants is not met.

For more information/bookings, please call 0413 357 307

DEMOS 1&2 : Understand Colour mixing in 3 days!

Three mornings of talks/demos + 5 half days workshop sessions
with **Sharon Muir and Hobie Porter** – Talks by Sabine Amooore Pinon

If you have been struggling with what colours to include on your palette, or mixing muddy colours that you end up throwing out, or unsure about what colours to mix together to produce the desired colour, or have no idea which colours are warm and which ones are cool, then these workshops are for you. This is an opportunity to gain some confidence and clarity in your approach to colour.

Saturday 14th March

Colour Theories: Free talk in am 10.30 till 12.30

- An intro into colour theories over the ages to what is generally accepted nowadays. We will approach the classification and multiple languages of colours existing today (from the rainbow to CMYK, RGB, the Natural Colour System, Pantone, Color Index Name/Number, etc...) and clarify notions such as subtractive vs additive, warm vs cool, etc. It should be a great foundation one, delivered in a fun way.

+ Double Primary Mixing System : 1.30 till 4.30 pm workshop session 1 with Sharon

- We will be working with the Double primary system, which includes a cool and warm version of each of the primaries. We will discuss the advantages of this system, but more importantly, you will get hands on experience of how it works by mixing your own colour mixes, whilst creating valuable studio reference sheets for you to keep.

Saturday 21st March

Understanding colour space: Free talk in am 10.30 till 12.30

- When Picasso declared: " Colours are only symbols. Reality is to be found in luminance alone." what are we to understand? And so we dive deeper! Into intensity, hue and value and, while we are at it, we might also ask ourselves some interesting existential questions such as: How do our eyes see and what is the impact of vision on our creative choices as most of our visual system is in fact colour blind? AND, while we're at it too, do colours in fact exist?

+ Values/Monochromatic colour scheme: 1.30 till 4.30 pm workshop 2 with Sharon

- Understanding how to use values is crucial to the success of any artwork. Value is all about working with a range of lights and darks, and often when a painting is not working, the answer can often be found in the values used, rather than the actual colours themselves. An effective beginning to completely understand value is to become acquainted with the value scale. This workshop aims to introduce you to the value scale through the hands- on mixing of the beautiful tints, tones and shades of the Monochromatic colour scheme. Gradations of value enable us to create the illusion of depth and to render a three dimensional form on a two dimensional surface. Once you develop an awareness of how to use values, you can create a variety of moods and effects that can take your artmaking to the next level.

Sunday 22nd March

Complementary colours: 10.30 till 12.30 + 1.30 till 4.30 pm workshop session 3 and 4 with Sharon

- We will then move into expanding your knowledge of colour by learning how to use complementary colours to great effect. Understand how this dynamic colour scheme is so important when working with your colour palette. Learn how to recognise and use compliments when mixing colour, under painting or glazing. To experience what is possible with this colour scheme, we will mix a selection of complementary pairs on the palette to visually appreciate the beautiful range of neutrals and temperature shift that is created. It also gives us a pathway to mixing strong darks that resemble a black. Once you have integrated the complementary palette into your artistic practice and fully understand how it works, mixing and matching colour and developing harmonious colour schemes becomes effortless. The material covered in these sequential workshops is important foundational

knowledge that can be applied to any paint medium. Mastering colour mixing is a major leap for any artist and one that can totally transform your painting experience. We will be working with gouache (opaque watercolour) to create our colour studies and all materials except brushes will be provided.

Booking for above 3 full days... 2 free demos + 4 sessions \$160 (all materials provided: gouache paint, palette knives and paper. Please bring either a **Flat Bright** ½ inch or ¾ inch brush or a **#6 Round brush**. Optional extras: Painting apron, Rag to clean hands, Small water spray bottle that sprays a fine mist.)

Want some more?? Saturday 28th March

The Palette “mother of all colours” Free talk in am 10.30 till 12.3

- During this morning we will explore the colours that should be present on your palette if you want to use the dual primary system or the Munsell system and explore the many ways artists from Old Masters to the present have presented and worked with their palettes.

1.30 till 4.30 pm mini-workshop with Hobie Porter

- Hobie will show you how to yield the most chromatic results by choosing the right pigments, maximising chroma in darker and lighter colours... He will also demo the uses for transparent and opaque in oil colours and initiate you to glazing. (Hobie will be working in oil paint, and so shall you! All materials are provided but please bring your own brush (if you are particular!) rags and apron)

Booking for 28th March only... 1 free demo + 1 session \$40

or

Full Booking for the 4 days... 3 free demos + 5 sessions \$200
(all materials provided)



DEMO 3 : Saturday 4th April/ Sunday 5th April
Mixed media demo/workshop with Turiya Bruce
+A morning of talk/demo with Sabine Amore Pinon

Understand your paint film and try out the 4 different types of acrylics available: Free talk Saturday am 10.30 till 12.30

- After an introduction about pigments (the beautiful colour in ALL artists' materials!) we will get into how these combine with different binders to give us very different paint films. Then onto the four different Acrylic Paints That Golden make: Heavy Body, OPEN, Fluid and High Flow and how they can seamlessly stitch together on a piece of art! They are all remarkably different and have strengths that can be valuable for creating an ease of finish, transparency, impasto, wetness, finesse and opacity. We will be using all the paints to create a small piece of still life art.



+ **Mixed media transfer portraits in the style of Darlene Olivia McElroy**: a day and a half workshop: Saturday 1.30 till 4.30 pm workshop session 1 + Sunday 10.30 till 12.30 + 1.30 till 4.30 pm workshop sessions 2 and 3

As a keen student of mixed media I have come across the work of Santa Fe artist, Darlene Olivia McElroy, who specialises in fabulous portraits of all kinds from American Indians to upper class period inspired pieces and everything in between. In this class you will be creating a larger format piece on a substrate of your choice (recommending: wood or canvas panel or 300gsm paper or unstretched primed canvas 55 to 75 cm approx) and working with a great selection of GOLDEN Paints, Mediums and Gels (best acrylic paints made on the planet) starting from scratch and building layers that will be a take home piece to be inspired by for ages.

3 sessions of step by step creating your treasure from surface prep to imprimatura and transfer, collage, Gel casting in molds, object painting and stenciling to complete your many layered surface.

Full weekend \$160 (with all Golden materials paints, gels and mediums provided – Bring your own substrate)

DEMO 4 : Saturday 2nd May /Sunday 3rd May
Mixed media demo/workshop with Turiya Bruce
+A morning of talk/demo with Sabine Amooore Pinon

Mediums Galore + the GAC Family members: Free talk Saturday am 10.30 till 12

- From Glazing liquids to Wetting Agent, Retarder to all the GAC special purpose acrylic polymers, let's have an in-depth look at the hidden capabilities of these tall (and maybe not so inspiring containers) and how they can add mileage to your acrylic paints and applications!



+ **Making Skins and Collaging them with monotype and embellishments**
a day and a half workshop: Saturday 1.30 till 4.30 pm workshop session 1 + Sunday 10.30 till 12.30 + 1.30 till 4.30 pm workshop sessions 2 and 3

A feature of acrylic paint is its formation of a continuous flexible film. This allows artists to take it off the support and into the world of 3 dimensions or onto a painting as a collage element. These skins can then be cut, twisted, layered, woven and glued onto a multitude of surfaces.

Almost any acrylic gel or paint can be used to make a skin because they all form a film and remain flexible. Skins can be also made with various materials such as cheesecloth. Gels may be coloured and materials embedded.

Skins can be painted onto whilst wet or dry and embellished with paint applied in many ways such as using stencils and monotypes with Gelli Plates.

Paint, drip, pour, squeegee, butter your acrylics onto a plastic surface and allow to dry.

3 sessions of step by step creating your skins, embellishments and Gel plate printing and collaging onto your substrate of choice to complete your unique expression.

Full weekend \$160 (with all Golden materials paints, gels and mediums provided – Bring your own substrate (approx. 30 x 40cm) that is solid such as a birchwood panel or sealed wooden board or panel.

DEMO 5 : Saturday 30th May/Sunday 31st May

A Watercolour workshop with Sharon Muir

+A morning of talk/demo with Sabine Amooore Pinon

(This workshop will be take place in our Ballina store to be repeated, by popular demand, in Mullumbimby on 25/26th July)

Watercolour paper and brushes: Free talk Saturday am 10.30 till 12.30

- An intro to paper in general and more specifically watercolour papers, followed by some more fun facts about brushes and a demo by Sharon of what the different shapes / hairs can bring to your watercolour practice.



+ Discover new ways with water-colour

a day and a half workshop: Saturday 1.30 till 4.30 pm workshop session 1 + Sunday 10.30 till 12.30 + 1.30 till 4.30 pm workshop sessions 2 and 3

On Saturday afternoon, discover the Primatek Paints. This will be a wonderful opportunity to experience first hand the complete range of Daniel Smith's Primatek paints which are watercolour paints made from finely ground precious and semi-precious stones, such as Garnet, Kyanite and Bloodstone.

The overall colour palette that can be created with these paints is a beautiful earthy one, and really useful for enhancing all types of subjects, particularly those from the natural world. Spend an afternoon immersed in painting with these gorgeous pure mineral pigments that surprise by sparkling and granulat-

ing (creating texture all on their own.)

On Sunday, experiment with a wide variety of techniques to create great textures to use in your watercolour paintings. Learn how to use a range of resists with masking fluid and other mediums that preserves the white of the paper in the more traditional way, yet can also be used as an expressive mark making tool.

A variety of effective lifting off techniques will be introduced that are not just for correcting mistakes, but allow for a new way of creating interesting effects.

You will go home with a watercolour sheet full of wonderful examples of textures that you can refer to time and time again.

Full weekend \$160 (Primatek paints will be provided and 300 gsm paper. Full list of materials you should bring yourselves, brushes etc. is on the last page)

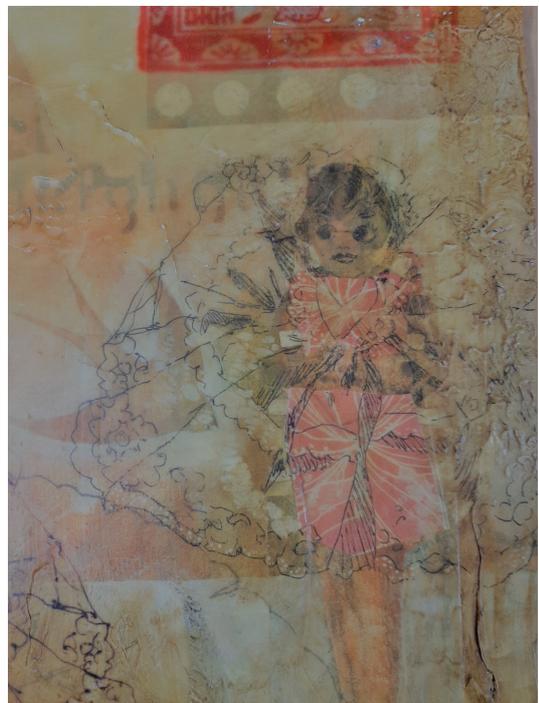
DEMO 6 : Saturday 13th June/Sunday 14th June
Mixed media demo/workshop with Turiya Bruce
+A morning of talk/demo with Sabine Amore Pinon

11 gels and all their options: Free talk Saturday am 10.30 till 12.30

Discover what's in some of those tubs... Golden produces 11 different gel mediums and all have varying abilities and surfaces that will provide you with textures and finishes your creative dreams are made from! You will be creating a banner and some little pieces for your home studio as a reference for your acrylic painting needs. We will commence Saturday session with a free morning demo featuring wonderful and obscure facts about the styles of paint etc that we will be using to create your Faux Encaustic piece.

+ Faux Encaustic Paint effects with Gels and Mediums

a day and a half workshop: Saturday 1.30 till 4.30 pm workshop session 1 + Sunday 10.30 till 12.30 + 1.30 till 4.30 pm workshop sessions 2 and 3



Achieve beautiful, milky translucency by careful alternating layers of image/paint and Golden gels to create a close likeness to true encaustic. No need for proper ventilation with this acrylic method. Many gels appear waxy like encaustic and in this workshop we will be creating images and layering them with our fabulous recipe! The surface dries to a stiff, waxy translucent surface and we can be mixing and creating our own particular 3 sessions step by step creating your treasure from surface prep to complete your many layered surface.

Full weekend \$160 (with all Golden materials paints, gels and mediums provided – Bring your own substrate (square or rectangular format, canvas stretched or unstretched, paper sized with gesso or canvas boards).

DEMOS 7 : Saturday 25th July/Sunday 26th July

A Watercolour workshop with Sharon Muir

+A morning of talk/demo with Sabine Amooore Pinon

(This workshop will happen by popular demand in Mullumbimby.

Program is a repeat of the earlier one in our Ballina... please check Demo5 Above)

Students need to bring:

- 3/4inch flat brush, can be synthetic or natural hair
- #6 Round brush, synthetic or natural hair
- One tube of watercolour paint ...it is an extra bonus if it is granulating (ask in your friendly art store) but that is not entirely necessary.We will be doing all of the exercises in one colour....so make sure you like it!
- Paper masking tape for taping down paper and dividing up the page
- Brushes, especially old deformed ones or new fabulous shaped ones
- Glad wrap if you have it (I don't use, but it makes a great texture, so someone please bring)
- Spray bottle, for spraying a fine mist of water
- Tissue paper if you have it.
- All these things are optional....Old toothbrush, scraping things of any sort, mouth atomizer, twigs for making marks, sponges, feathers, toothpicks, bamboo ink pens, etc...be inventive....bring crazy things that might make good marks.
- 2 Small tubs for water for cleaning brushes (yoghurt containers etc.)
- Roll of paper towel....
- 4B pencil and rubber
- White mixing palette....or a china white plate works just as well
- Little soya sauce bowls for creating washes.
- a drawing board A2 or A3 size (Masonite or pine wood ply) is a very handy thing to have as it means you can work with your paper propped up on a slant. You could also bring at the very least a stiff piece of cardboard or foam core....to prop paper onto. If you choose not to bring these you will work flat onto the table which makes it ergonomically not as comfortable. Something to prop up the board(usually if you bring a full roll of paper towels....this works really well as a support)
- Apron, old clothes or painting shirt

See you Soon at the Centre

Still @ the Centre



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